

# 4 Trombones

## *Volume 2*

**Arr.: Jérôme Naulais**

EMR 15265

1. Bess, You Is My Woman Now
2. Santa Lucia
3. 'S Wonderful
4. Greensleeves
5. Vlady
6. Jeux Interdits

Stimmen / Voix / Parts :  $\text{bass clef} + \text{treble clef}$

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Bess, You Is My Woman Now

 Photocopying is illegal!

George Gershwin

Arr.: Jérôme Naulais

♩ = 96

2 3 4 5 6 7

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

Detailed description: This is a musical score for a four-part trombone section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score is divided into four systems, each containing four staves for the 1st, 2nd, 3rd, and 4th trombones. The first system covers measures 1-7, the second system covers measures 8-14, the third system covers measures 15-21, and the fourth system covers measures 22-27. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendos and decrescendos. There are several triplet markings (indicated by a '3' over a group of notes) and slurs throughout the piece. The score concludes with a final measure in the fourth system.

EMR 15265

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# Santa Lucia

 Photocopying is illegal!

Arr.: Jérôme Naulais

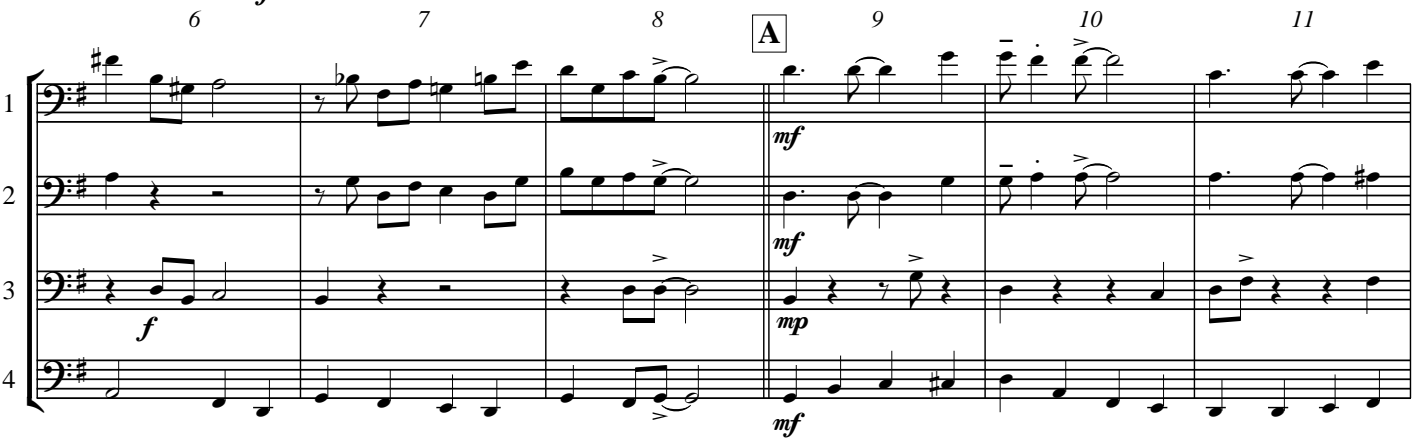
Fast Swing ♩ = 166 2 3 4 5

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone



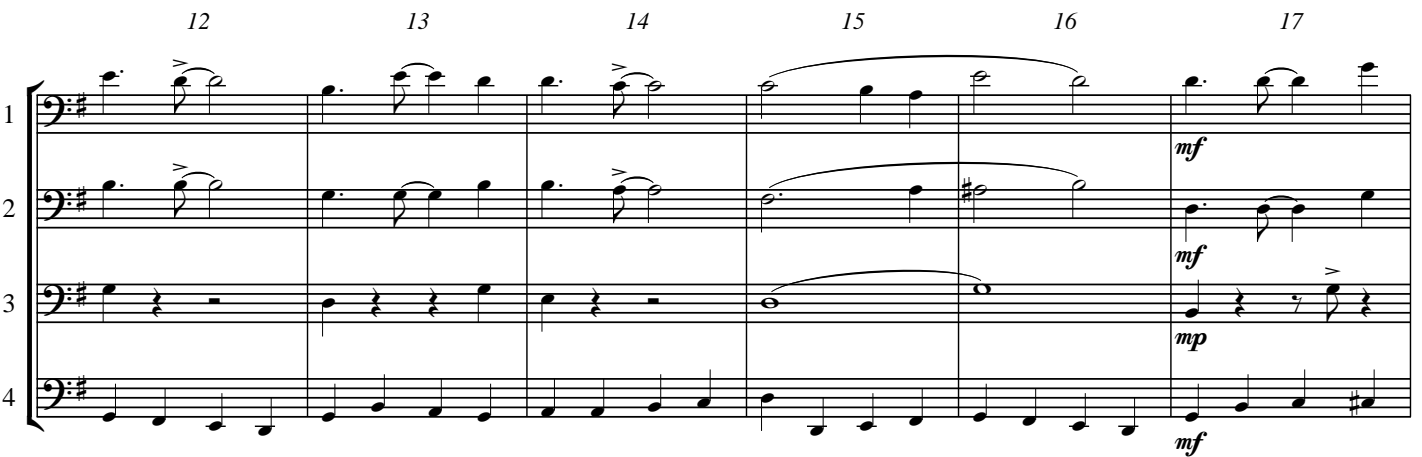
6 7 8 **A** 9 10 11

1  
2  
3  
4



12 13 14 15 16 17

1  
2  
3  
4



18 19 20 21 22 23

1  
2  
3  
4



# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais



Medium  $\text{♩} = 90$

2 3 4 5 6

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Musical score for measures 1-6. The 1st Trombone part starts with a melodic line marked *mf*. The other trombone parts provide harmonic support with various rhythmic patterns.

7 8 9 10 11 12

1  
2  
3  
4

Musical score for measures 7-12. The 1st Trombone part continues its melodic line, marked *mf*. The other parts feature various rhythmic patterns and dynamics.

13 14 15 16 17 18

1  
2  
3  
4

Musical score for measures 13-18. The 1st Trombone part has a melodic line with dynamics *f* and *mf*. The other parts include various rhythmic patterns and dynamics.

19 20 21 22 23 24

1  
2  
3  
4

Musical score for measures 19-24. The 1st Trombone part continues its melodic line. The other parts feature various rhythmic patterns and dynamics.

EMR 15265

25 26 27 28 29 30

Musical score for measures 25-30, featuring four staves (1-4) in bass clef. The key signature has three flats. Dynamics include *mf*, *fp*, and *f*. Measure 25 starts with a *p* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *fp* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic.

31 32 33 34 35 36 37

Musical score for measures 31-37, featuring four staves (1-4) in bass clef. The key signature has three flats. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *f* dynamic. There is a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35.

# Greensleeves

Arr.: Jérôme Naulais

39 40 41 42 43

$\text{♩} = 100$

Musical score for measures 39-43, featuring four staves (1-4) in bass clef. The key signature has three flats. The tempo is marked  $\text{♩} = 100$ . Measure 39 has a *mf* dynamic. Measure 40 has a *mp* dynamic. Measure 41 has a *mp* dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *mp* dynamic.

44 45 46 47 48 49

Musical score for measures 44-49, featuring four staves (1-4) in bass clef. The key signature has three flats. Measure 44 has a *mp* dynamic. Measure 45 has a *mp* dynamic. Measure 46 has a *mp* dynamic. Measure 47 has a *mp* dynamic. Measure 48 has a *mp* dynamic. Measure 49 has a *mp* dynamic.

# Vlady

13

 Photocopying is illegal!

Jérôme Naulais

2 3 4 5 6 7

$\text{♩} = 132$

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

*mf*

*mf*

*mf*

8 9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

18 19 20 21 22 23 24 25 26

**Dance: same Tempo**

1.

2.

3.

4.

*f*

*f leger*

*f*

*f*

*f*

27 28 29 30 31 32 33 34 35

1.

2.

3.

4.

EMR 15265

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S'  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE'

# Jeux Interdits

 Photocopying is illegal!

Arr.: Jérôme Naulais

♩ = 112

2 3 4

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

*f*

*mf*

*mf*

*p* *mf*

5 6 7 8 9

1

2

3

4

*p* *f* *p*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

10 11 12 13 14 15

1

2

3

4

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

**A**

*mf*

*mp*

*mp*

*mp*

16 17 18 19 20

1

2

3

4

# 4 Trombones

Arr.: Jérôme Naulais

## Volume 1 – EMR 15264

Donauwellen  
Home On The Range  
Irish Eyes  
Move Sequences  
The Last Rose Of Summer

## Volume 2 – EMR 15265

'S Wonderful  
Bess You Is My Woman  
Greensleeves  
Jeux Interdits  
Santa Lucia  
Vlady

## Volume 3 – EMR 15266

Arioso  
Black Eyes  
Happy Sailor  
Kumbaya  
Latino  
St. Anthony Choral

## Volume 4 – EMR 15267

All Together  
Easy Winners  
Morning Has Broken  
Swanee  
Trumpet Tune  
Trumpet Voluntary

## Volume 5 – EMR 15268

Ave Maria  
High Times  
Joshua Fit The Battle of Jericho  
March  
Nautical Airs  
Teeny Weeny Waltz

## Volume 6 – EMR 15269

Battle Hymn Of The Republic  
Everybody Clap Your Hands  
Largo  
Memories Of Russia  
Solveijgs Lied  
Tico Tico

## Volume 7 – EMR 15270

Adagio  
Fascinating Rhythm  
Lil' Liza Jane  
Russian Gypsy Song  
Tritsch Tratsch Polka

## Volume 8 – EMR 15271

American Patrol  
Ciao, Bella, Ciao  
Final Curtain  
Little Brown Jug  
Serenade

## Volume 9 – EMR 15272

Ave Verum  
Emperor Waltz  
Means That You're Grand  
Scarborough Fair  
Te Deum  
Tentation

## Volume 10 – EMR 15273

Cielito Lindo  
John Brown's Body  
Loch Ness  
Rosen Aus Dem Süden  
Summertime  
Wade In The Water

## Volume 11 – EMR 15274

Amazing Grace  
Can Can  
Fire Pop  
Marche Religieuse  
Pop Folk Suite  
When The Saints Go Marching In

## Volume 12 – EMR 15275

La Paloma  
Polovetzian Dance  
Santa Barbara  
Strike Up The Band  
Wiener Medley

## Volume 13 – EMR 15276

Amboss Polka  
Camptown Races  
Panis Angelicus  
Summit  
The Man I Love

## Volume 14 – EMR 15277

Banana Boat Song  
Down By The Riverside  
Keep Cool  
Largo  
Plaisir d'Amour  
South America Take It Away

## Volume 15 – EMR 15278

4 Fanfares  
Black Bottom Stomp  
Hochzeitsmarsch  
Minuet  
Oh Happy Day  
Schneewalzer

## Volume 16 – EMR 15279

Auf Euer Wohl  
Humoresque  
My Old Kentucky Home  
Popcorn  
Sarabande 1  
St. Louis Blues

## Volume 17 – EMR 15280

Arioso  
Aura Lee  
Funny Rag  
Gospel Medley  
Oh Susanna  
So nimm Denn Meine Hände  
Yankee Doodle

## Volume 18 – EMR 15281

Aria  
Deep River  
Francky And Johnny  
La Virgen De La Macarena  
March "Scipio"  
Radetzky March  
Tom Dooley

## Volume 19 – EMR 15282

Brautchor Aus Lohengrin  
Frère Jacques  
Go Down Moses  
Paso Doble Ole  
Sarabande II  
Sunshine

## Volume 20 – EMR 15283

Abide With Me  
I Got Plenty O'Nuttin'  
Il Silenzio  
Inca Dance  
Nobody Knows  
Ode To Joy  
Trumpet Voluntary

## Volume 21 – EMR 15284

Agadir  
Ave Maria  
Clair De Lune  
Die Ehre Gottes Aus Der Natur  
Glory Glory Halleluja  
I Got Rhythm

## Volume 22 – EMR 15285

Aria  
Candelight Waltz  
Elite Syncopations  
Mexican Hat Dance  
Scotland The Brave

## Volume 23 – EMR 15286

Bill Bailey  
Fanfare-Rondeau  
Good Friends  
Swing Low, Sweet Chariot  
Träumerei  
Tristesse



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)